

# Lesson Plan

## B.A. 1<sup>st</sup> Year (2<sup>nd</sup> Semester)- English Compulsory

Session: March 21,2022 to June 30, 2022

March, 2022	
3 <sup>rd</sup> Week	Pigeons at Daybreak: Introduction & intensive reading of the text
4 <sup>th</sup> Week	Pigeons at Daybreak: Textual Questions, Long answer type questions, Vocabulary exercises, transcriptions grammar- type of sentences

April, 2022	
1 <sup>st</sup> Week	With the Photographer: Introduction & intensive reading of the text
2 <sup>nd</sup> Week	With the Photographer: Textual Questions, Long answer type questions, Vocabulary exercises, transcriptions, grammar- tenses
3 <sup>rd</sup> Week	The Journey: Introduction & intensive reading of the text, guided compositions
4 <sup>th</sup> Week	The Journey: Textual Questions, Long answer type questions, Vocabulary exercises, transcriptions, grammar- modal auxiliaries

May, 2022	
1 <sup>st</sup> Week	The Refugee: Introduction & intensive reading of the text, appendix
2 <sup>nd</sup> Week	The Refugee: Textual Questions, Long answer type questions, Vocabulary exercises, transcriptions, grammar- tenses, correct form of verbs
3 <sup>rd</sup> Week	Bellows for the Bullock: Introduction & intensive reading of the text, Textual Questions, Long answer type questions, vocabulary exercises, transcriptions, grammar- change of voice
4 <sup>th</sup> Week	Panchlight: Introduction & intensive reading of the text

June, 2022	
1 <sup>st</sup> Week	Panchlight: Introduction & intensive reading of the text, essay writing, textual questions, Vocabulary exercises, transcriptions, phrasal verbs
2 <sup>nd</sup> Week	The Child: Introduction & intensive reading of the text, Textual Questions, Long answer type questions, Vocabulary exercises, transcriptions, grammar- narration
3 <sup>rd</sup> Week	The Blind Dog: Introduction & intensive reading of the text, Textual Questions, Long answer type questions, Vocabulary exercises, transcriptions, grammar- punctuation
4 <sup>th</sup> Week	Revision of the syllabus

Shailesh Kumar, A.P.

G.C. Hathin (Palwal)



# Lesson Plan

## B.A. 2<sup>nd</sup> Year (4<sup>th</sup> Semester)- English Compulsory

Session- March 21, 2022 to June 30,2022

March, 2022	
3 <sup>rd</sup> Week	The Envoy: Introduction to the play & playwright, intensive reading of the play
4 <sup>th</sup> Week	The Envoy: Intensive reading continues, short answer type questions, long answer type questions, vocabulary exercises, important explanations transcription exercises

April, 2022	
1 <sup>st</sup> Week	The Envoy: Transcription exercises, translation (from English to Hindi)
2 <sup>nd</sup> Week	The Swan Song: Introduction to the play & playwright, intensive reading of the play
3 <sup>rd</sup> Week	The Swan Song: Intensive reading continues, short answer type questions, long answer type questions, vocabulary exercises, important explanations, transcription exercises
4 <sup>th</sup> Week	The Monkey's Paw: Introduction to the play & playwright, intensive reading of the play

May, 2022	
1 <sup>st</sup> Week	The Monkey's Paw: Intensive reading continues, short answer type questions, long answer type questions, vocabulary exercises, important explanations, transcription exercises
2 <sup>nd</sup> Week	Translation (Hindi to English)
3 <sup>rd</sup> Week	E-mail drafting, review writing
4 <sup>th</sup> Week	Before Breakfast: Introduction to the play & playwright, intensive reading of the play

June, 2022	
1 <sup>st</sup> Week	Before Breakfast: Intensive reading continues, short answer type questions, long answer type questions, vocabulary exercises, important explanations, transcription exercises
2 <sup>nd</sup> Week	The Sleepwalkers: Introduction to the play & playwright, intensive reading of the play
3 <sup>rd</sup> Week	The Sleepwalkers: Intensive reading continues, short answer type questions, long answer type questions, vocabulary exercises, important explanations, transcription exercises
4 <sup>th</sup> Week	Revision of the syllabus

Shailesh Kumar,  
Assistant Professor,  
G.C. Hathin (Palwal)



# Lesson Plan

## B.A. 3rdYear (6<sup>th</sup> Semester)- English Compulsory

Session: March 21,2022 to June 30, 2022

<b>March, 2022</b>	
3 <sup>rd</sup> Week	The Merchant of Venice: Introduction of the play, playwright, characters
4 <sup>th</sup> Week	Precis Writing, one- word substitution

<b>April, 2022</b>	
1 <sup>st</sup> Week	The Merchant of Venice: Act-1, intensive reading of the text, important explanations, literary terms
2 <sup>nd</sup> Week	The Merchant of Venice: Act-1, intensive reading of the text continues, important explanations & questions
3 <sup>rd</sup> Week	The Merchant of Venice: Act-2, intensive reading of the text, important explanations
4 <sup>th</sup> Week	The Merchant of Venice: Act-2, intensive reading of the text continues, important explanations & questions

<b>May, 2022</b>	
1 <sup>st</sup> Week	The Merchant of Venice: Act-3, intensive reading of the text, important explanations
2 <sup>nd</sup> Week	The Merchant of Venice: Act-3, intensive reading of the text continues, important explanations & questions
3 <sup>rd</sup> Week	The Merchant of Venice: Act-4, intensive reading of the text, important explanations
4 <sup>th</sup> Week	The Merchant of Venice: Act-4, intensive reading of the text continues, important explanations & questions

<b>June, 2022</b>	
1 <sup>st</sup> Week	The Merchant of Venice: Act-5, intensive reading of the text, important explanations
2 <sup>nd</sup> Week	The Merchant of Venice: Act-5, intensive reading of the text continues, important explanations & questions
3 <sup>rd</sup> Week	Letter Writing, Abstracting/ summarizing
4 <sup>th</sup> Week	Revision of the syllabus

Shailesh Kumar,  
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